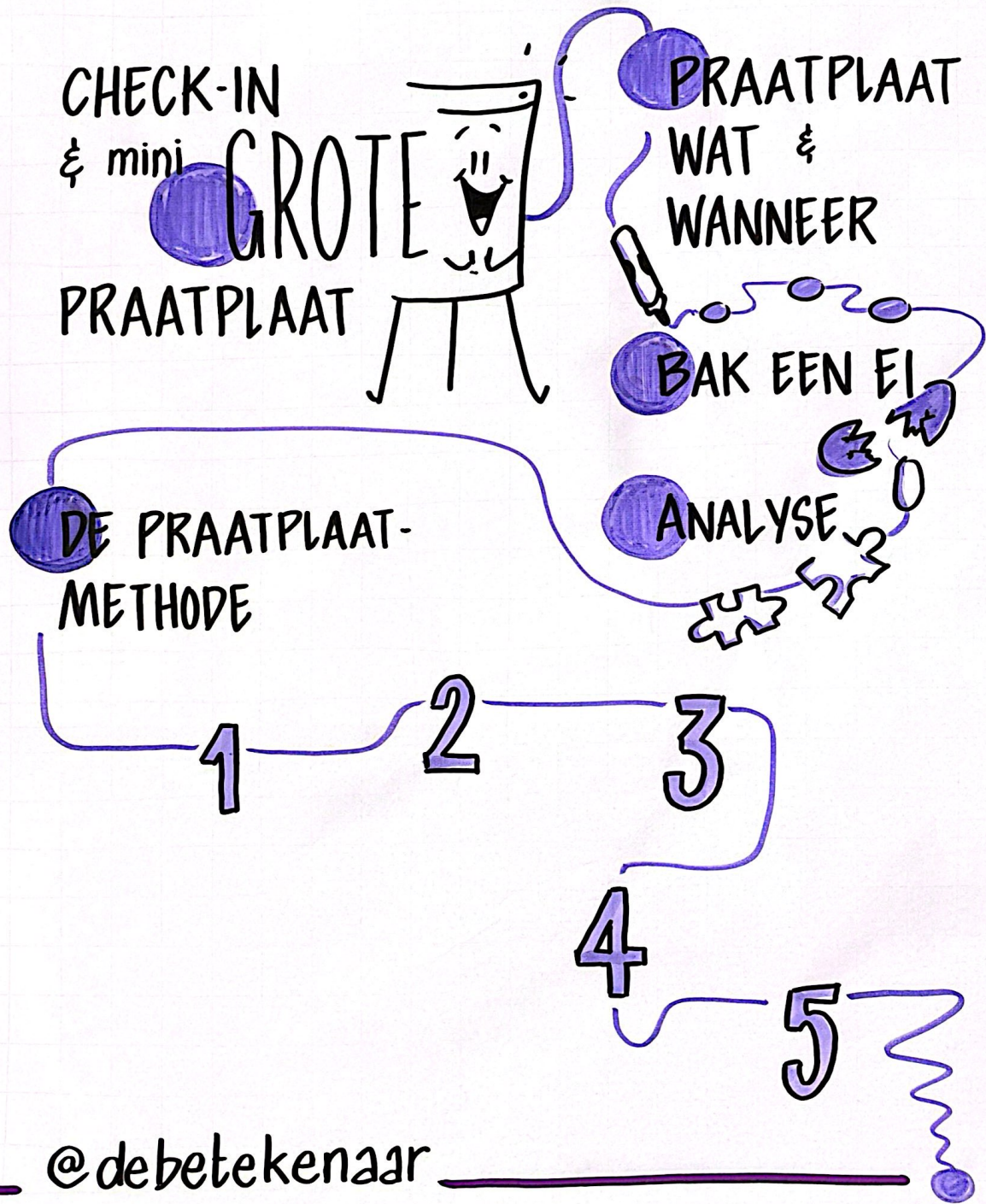
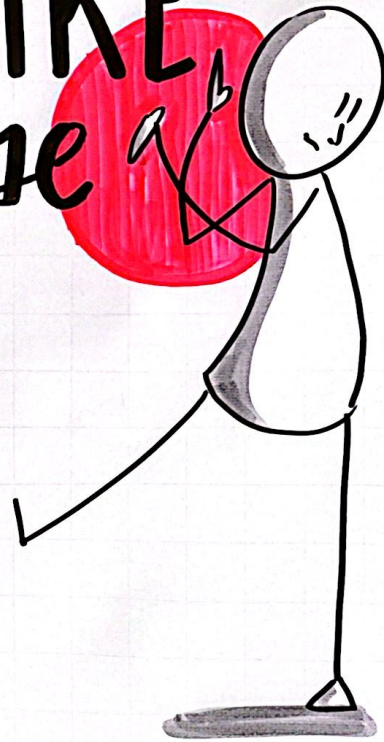


PRAATPLAAT maken



METERS MAKEN

STRIKE
a pose



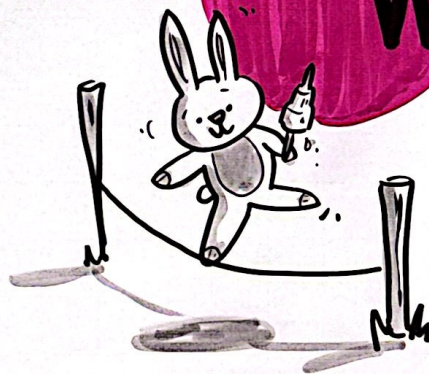
WIE IS DE
BAAS

IK? -

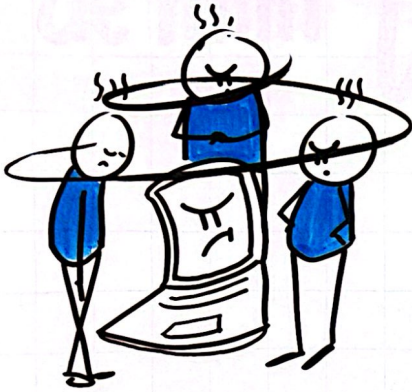
- IK?

Five small stick figures are standing in a row. Above each of their heads is a small question mark. They are looking up towards the text 'WIE IS DE BAAS'.

WIE, WAT,
WAAR



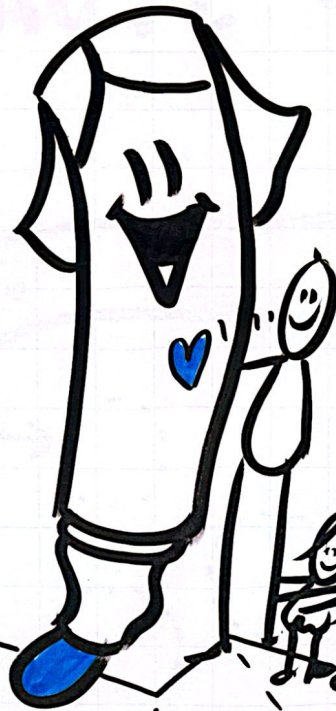
SELMA



VAN
FRUSTRATIE



NAAR
CREATIE

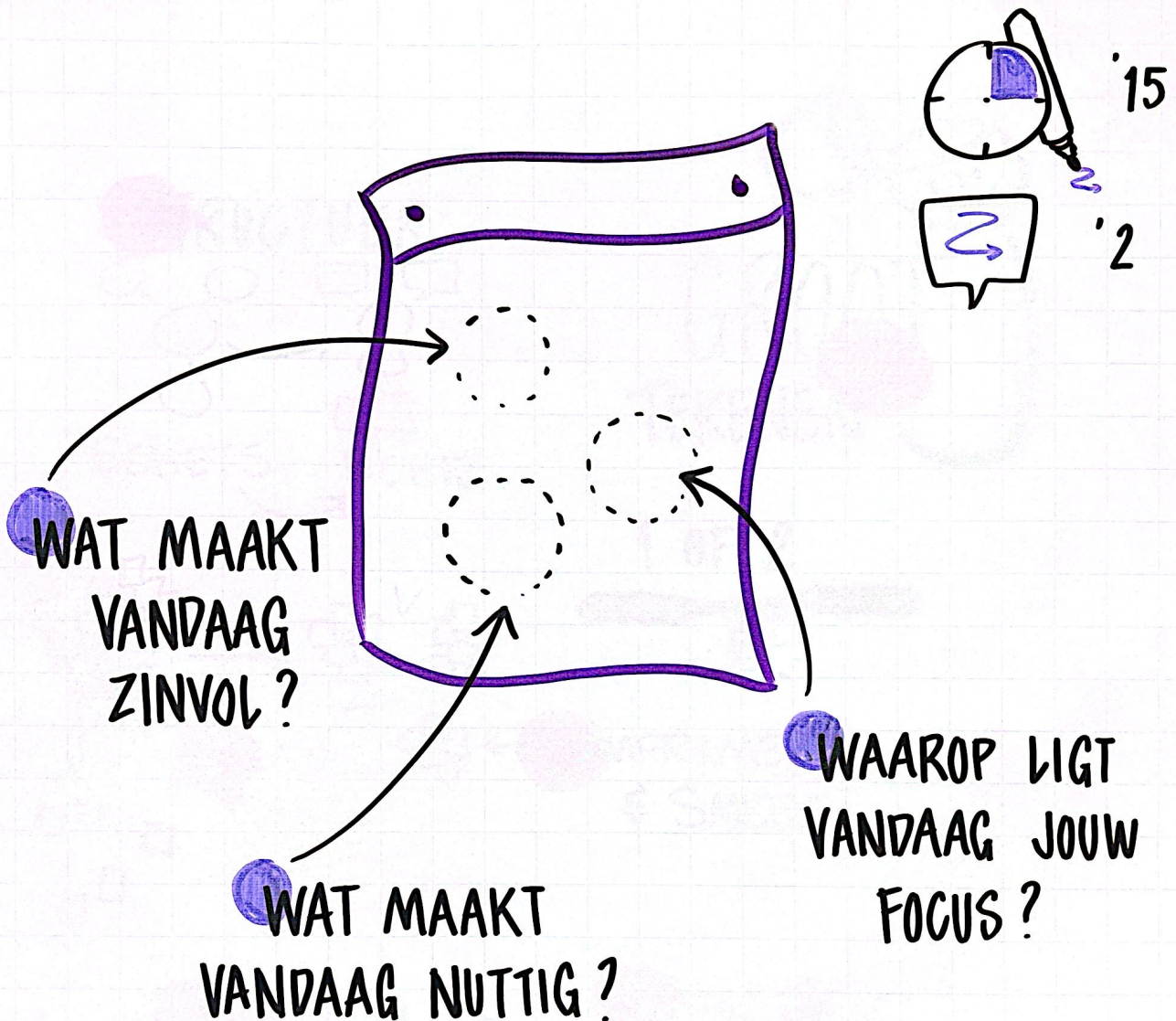


OVERZICHT

de betekenaar 

DE ESSENTIE
IN BEELD

de mini GROTE praatplaat



GEBRUIK 1 DING VAN WAT JE
GISTEREN HEBT GELEERD.

WAT WERKT en wat minder ...

STRUCTUUR

The diagram illustrates the transition from a hierarchical structure to a flat structure. On the left, a central circle is connected to three other circles above it and one below it, representing a hierarchical structure. An arrow points from this structure to the right, where a single circle is connected to three other circles (two above and one below), representing a flat structure. Below the diagram, the word 'SCHETS' is written on the left and 'ECHIE' is written on the right, with an arrow pointing from 'SCHETS' to 'ECHIE'.

The logo for 'Groot Tekenen' features a simple, hand-drawn style. A black outline of a person's head and shoulders is on the right, with a smiling face. The figure holds a large, solid red circle in front of its chest. To the left of the figure, the words 'GROOT' and 'TEKENEN' are written in a large, black, hand-drawn font, stacked vertically. The background is white with a faint grid pattern.

1 OF 2

Hand-drawn diagram illustrating the compression and smoothing process. It shows a cluster of squares being transformed into a more compact shape, with arrows indicating the flow of data and the application of a 'COMPRIMEER & SMEER' (compress and smooth) operation. A red circle highlights the 'COMPRIMEER & SMEER' text, and a red circle highlights the 'ADEM RUIMTE' (remove space) text.

EENVOUD
IS FJN

WOORDEN
ZIJN OK

>> TITEL <<
GEEFT DENKRICHTING

IK HOEF
EVEN GEEN
DIALOOG

CATEGORIE
OF
INHOUD ...
OF BEIDE.

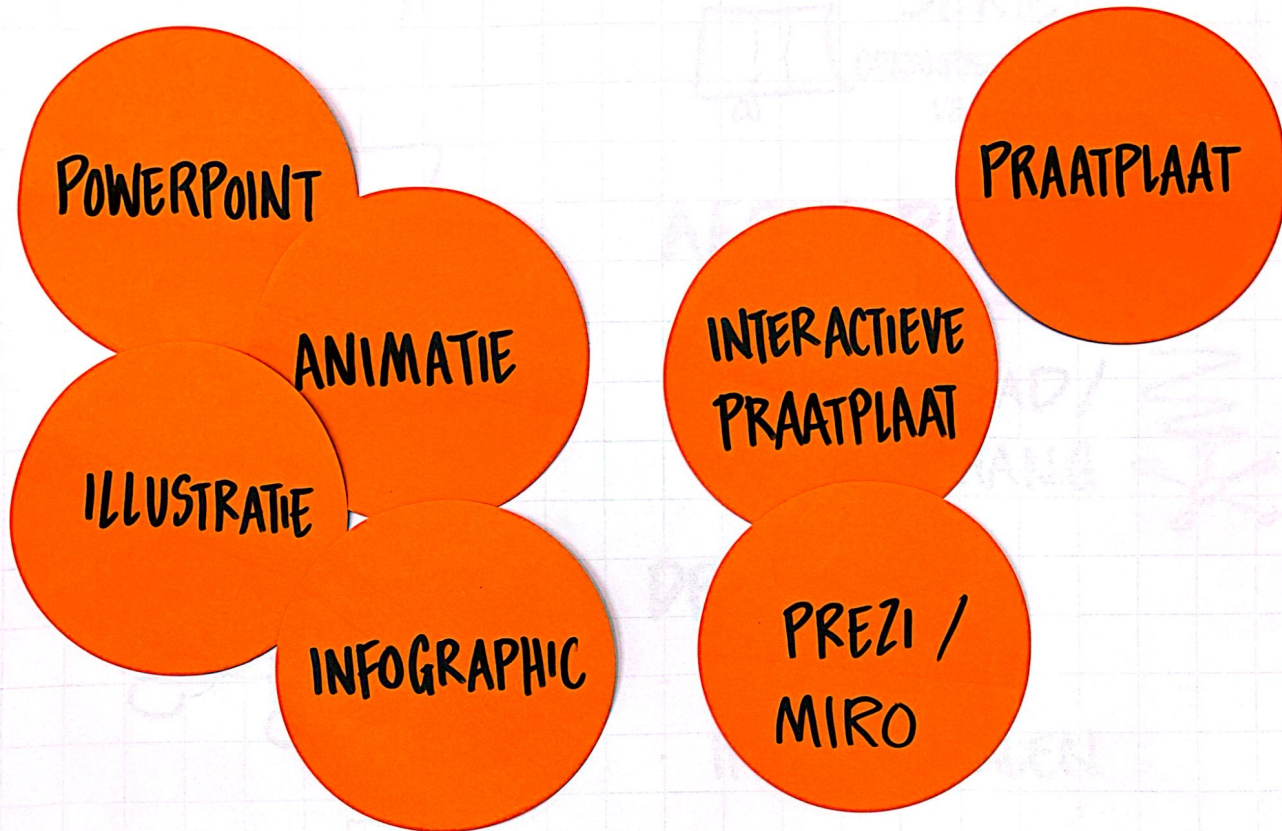
PRAATPLAAT

wat is het ...

- EEN TEKENING WAARMEE JE JE VERHAAL KAN ONDERSTEUNEN.
- GERICHT OP DOELGROEP



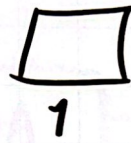
vormen van GETEKENDE VERHALEN



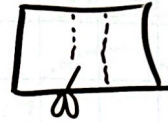
VASTSTAANDE
VOLGORDE

NIET VASTSTAANDE
VOLGORDE

HET GEBBUIK

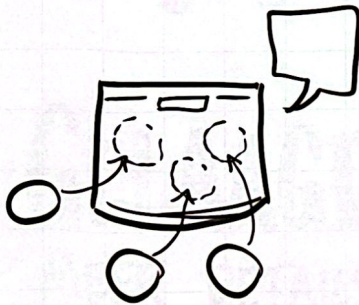
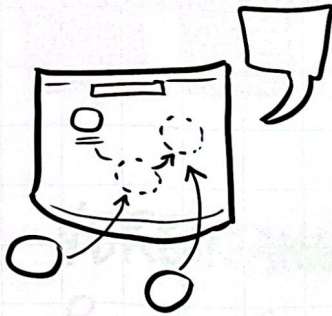
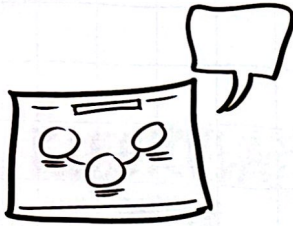


OF



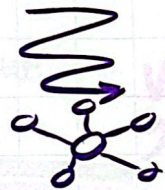
SERIE

OPKNIPPEN GROOT
VERHAAL



'AFFE' PLAAT

- OVERZICHT
- RODE DRAAD /
SAMENHANG



DEELS AF

- OPBOUWEN
- INPUT OPHALEN

LEEG

- STAP VOOR STAP

DOORWIJZEN

THEMA BANNERS



SOMS MEER ROUTES

KLEURVLAKKEN

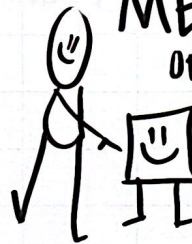
OM TE

ORDENEN



MENSEN

OF ANTROPOMORFISME

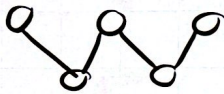


VÓR



ACHTER

VERBINDUNGEN



CONSISTENTIE

RECHT SCHRIJVEN

GELAAGD

MEER DETAILS



GESPROKEN
TEKST

WOORD
&
BEELD

VISUELE EYECATCHER



de PRAATPLAAT methode

DIE IN HET ECHT NIET ZO RIGIDE IS

- 1 HET KADER
- 2 BOUWSTENEN
- 3 LOGICA
- 4 SCHETS
- 5 TEST & VERBETER

JE KADER



ONDERWERP



IK WIL ... (DOEL)



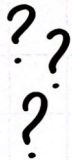
ZODAT ... (EFFECT)



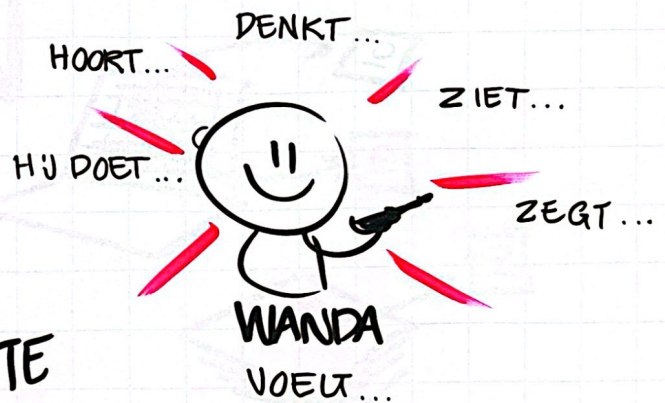
BIJ ... (DOELGROEP)



WIE IS
VERTEUER?



VRAGEN OM TE
BEANTWOORDEN.



WAT JIJ BELANGRIJK
VINDT IN JE WERK



UITLEGGEN



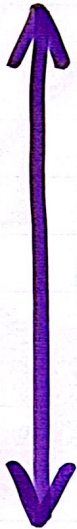
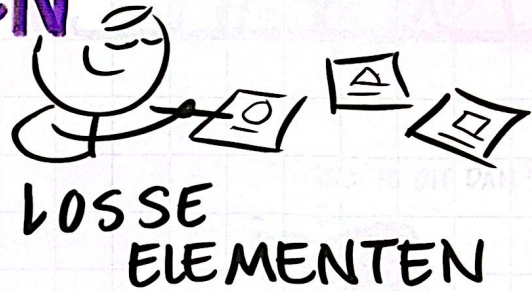
JE COLLEGA'S



BEGRIP

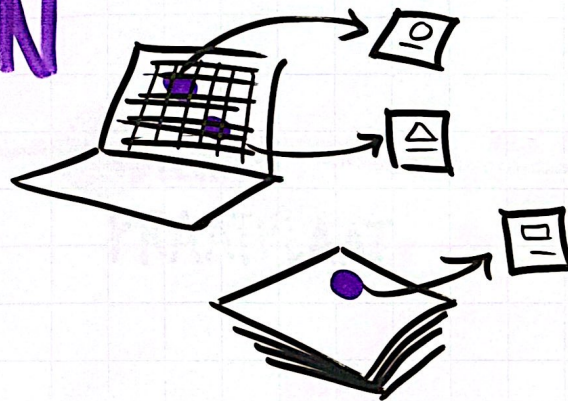
BOUWSTENEN

GENEREREN



FILTEREN

ONTLEDEN
BESTAANDE
INFORMATIE

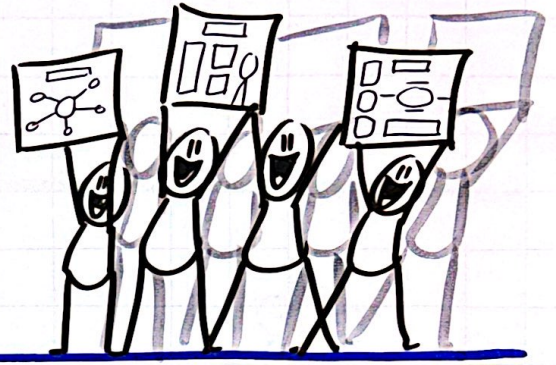


- WAT WIL IK DAT ÉCHT BLIJFT HANGEN?
- WAT WIL IK ÉCHT ZEGGEN



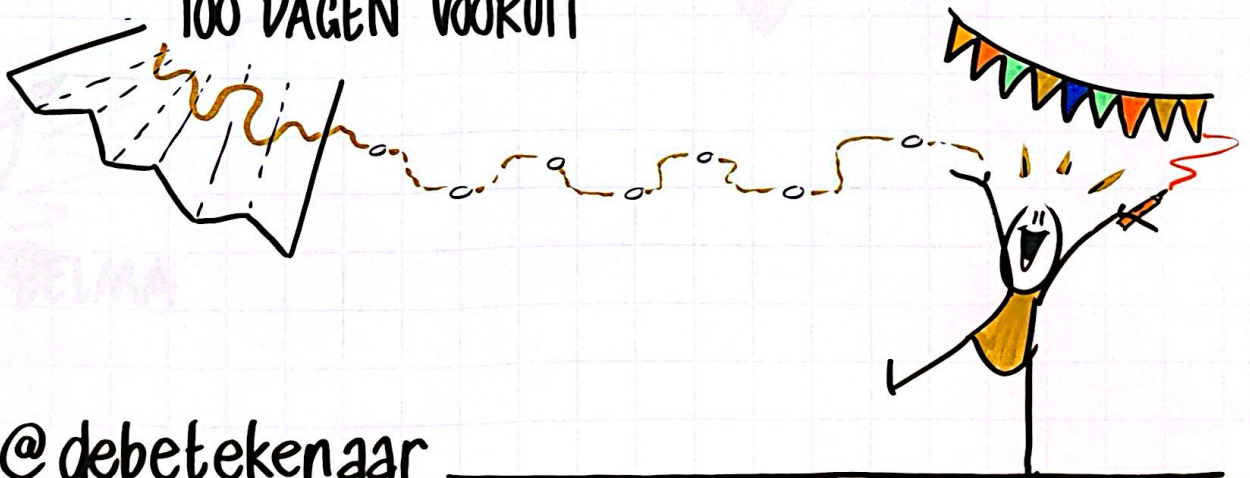
DE GRANDE

finale



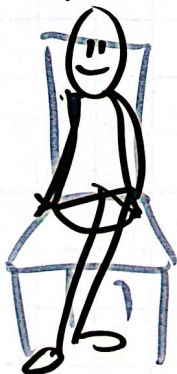
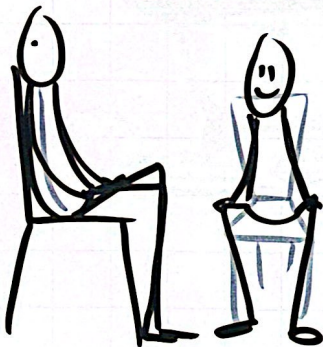
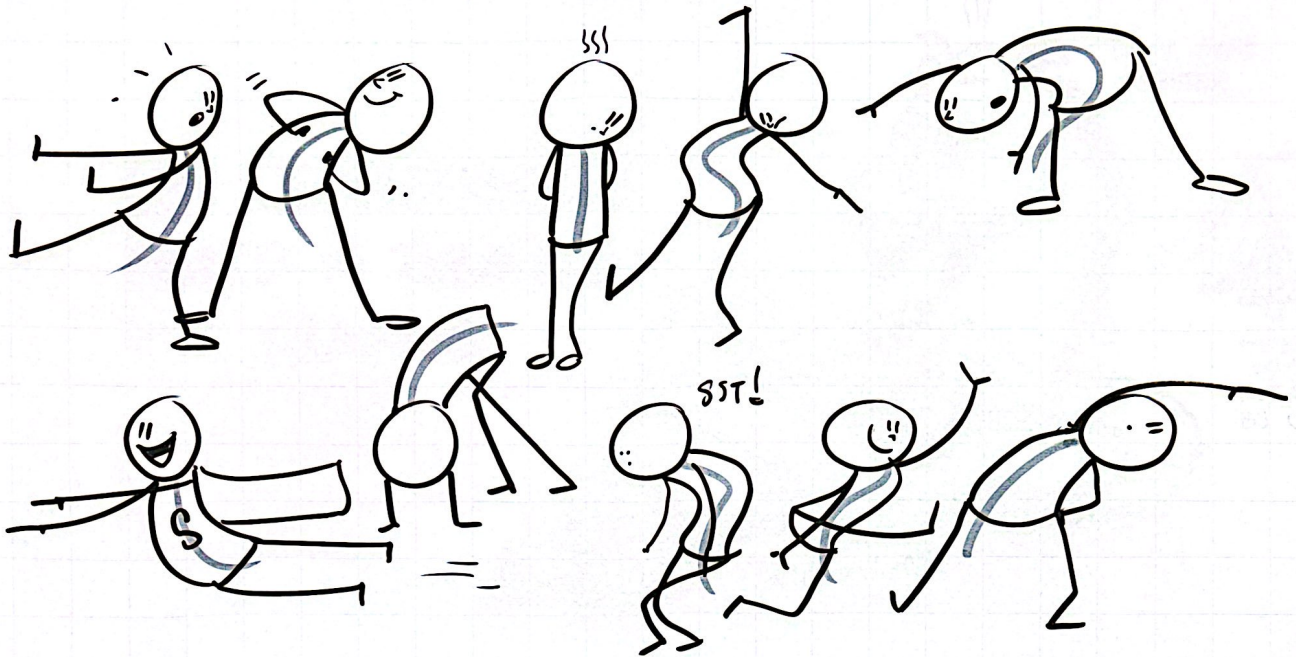
VERVOLG
PRAATPLAAT

ROADMAP &
100 DAGEN VOORUIT

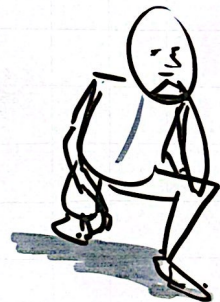


@debetekenaar

MENSEN

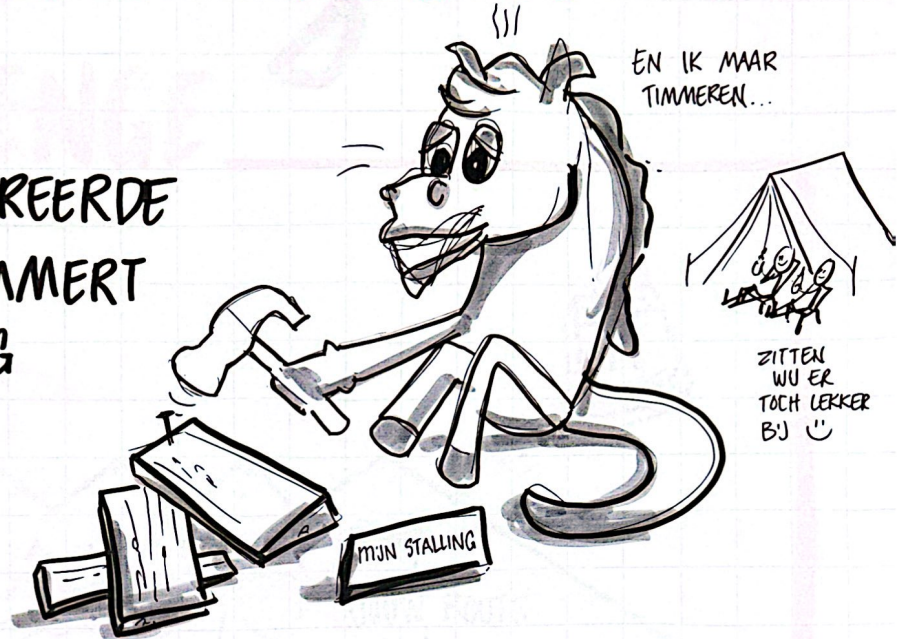


HOOFD
ACTIE L'JN
L'JF
BENEN
ARMEN
GEZICHT
EVT. EMANATA



WIE WAT WAAR

EEN GEFRUSTREERDE
PAARD DIE TIMMERT
OP DE CAMPING

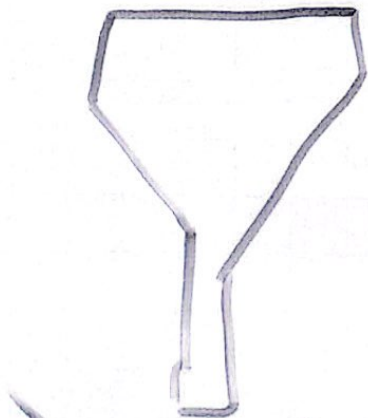
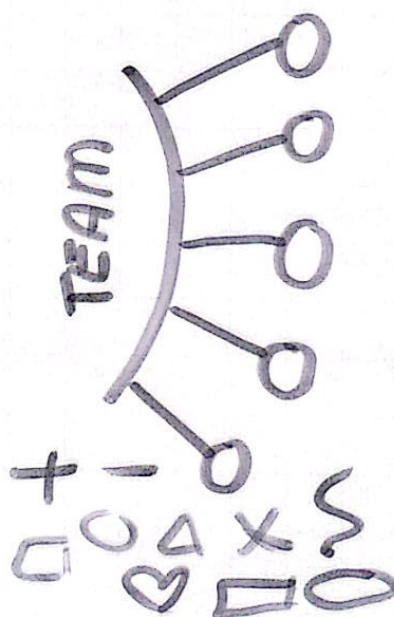
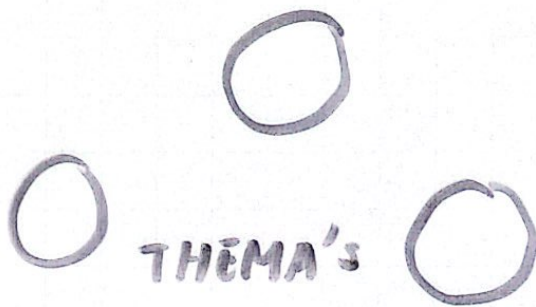
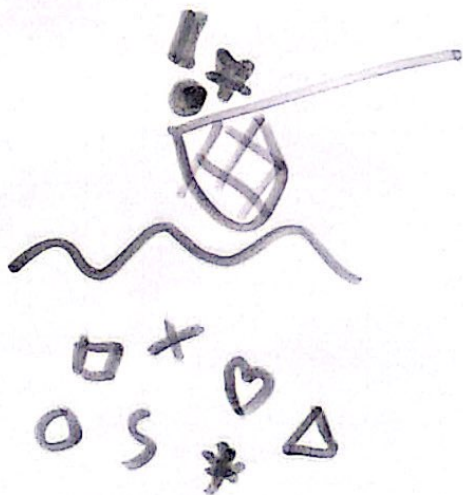


EEN TEVREDEN
PANDA DIE SPRINGT
IN HET ZWEMBAD

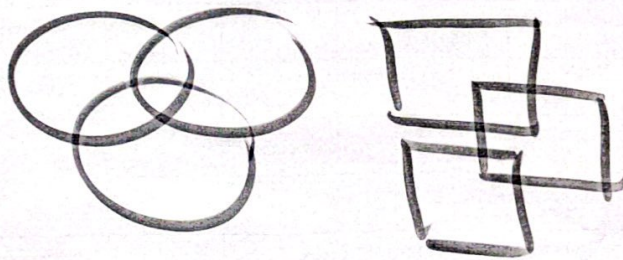
ALS TEAM HEBBEN
WE VIJF THEMA'S
WAAR WE EVENVEEL
AANDACHT AAN
GEVEN.



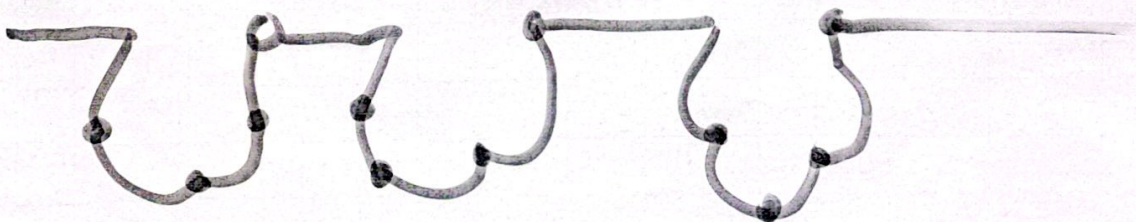
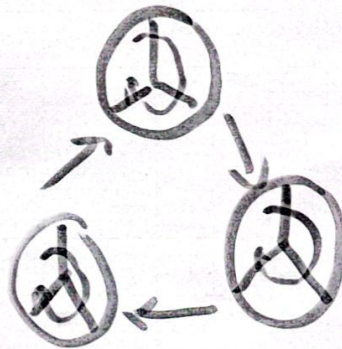
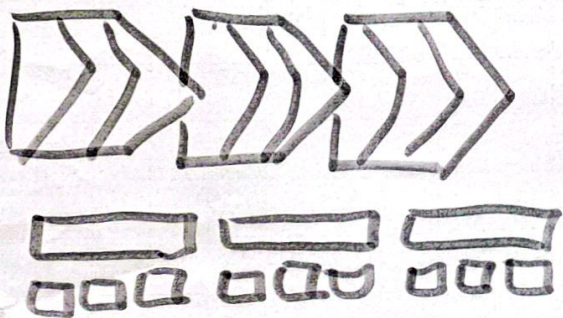
VAN DE TIEN IDEEËN
FILTEREN WE DE
DRIE LEUKSTE ERUIT.



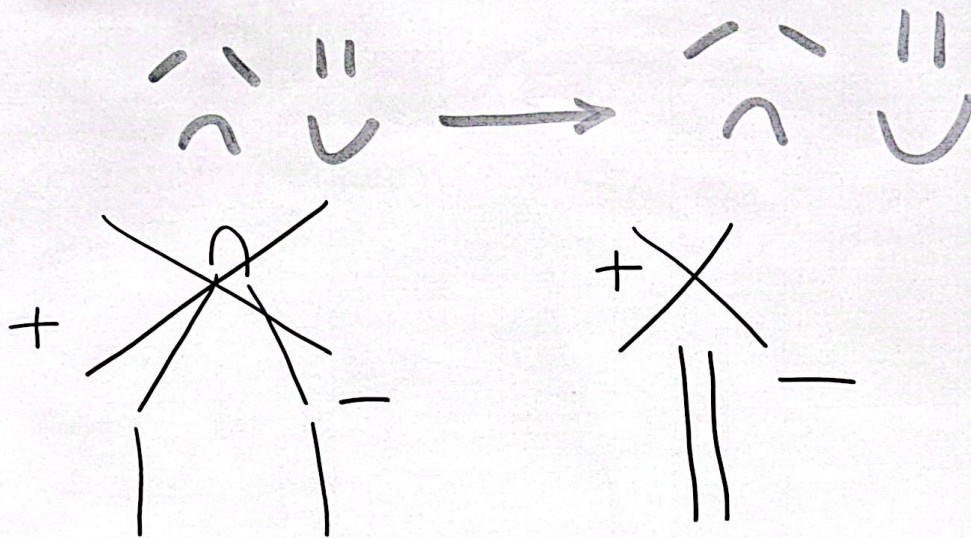
LOGICA AANBRENGEN



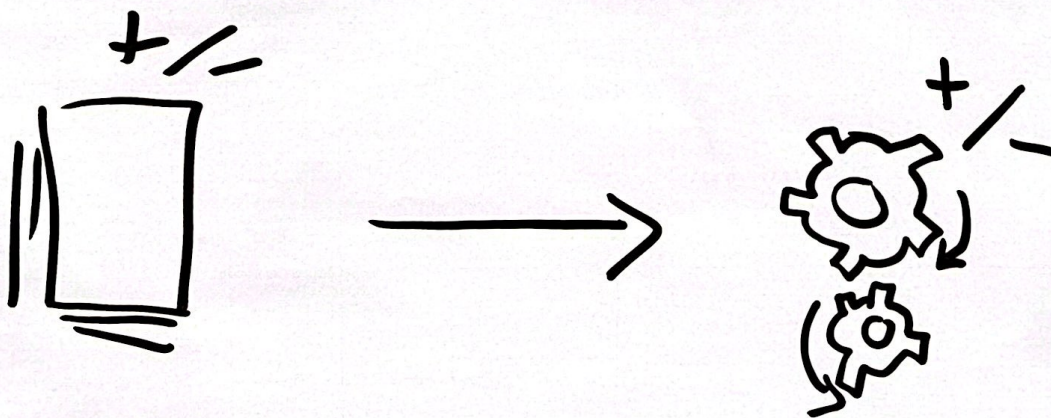
DIT PROJECT BEVAT
DRIE FASES MET
ELK DRIE SUBFASES



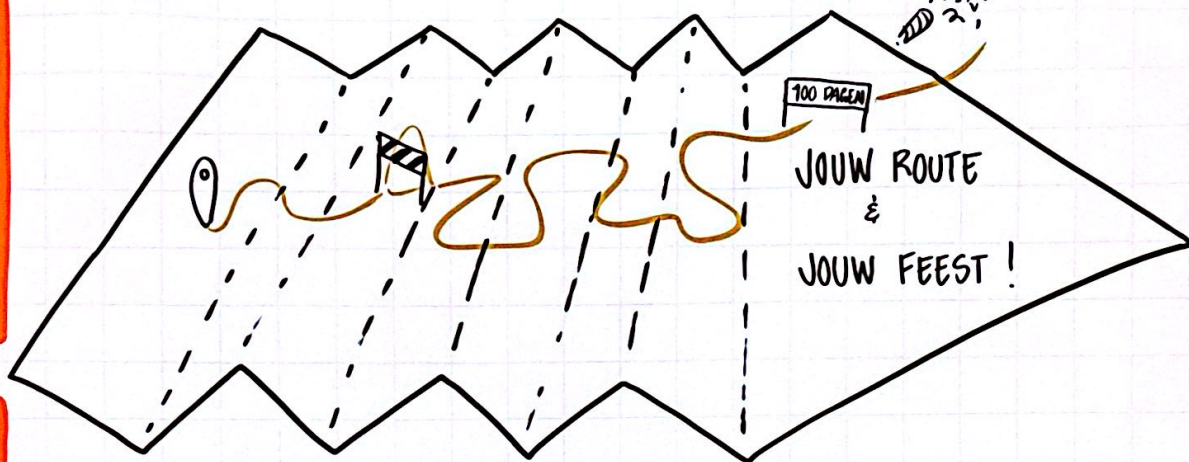
VROEGER HADDEN WE
VOOR & NADELEN, IN
DE TOEKOMST OOK.



VROEGER ————— NU



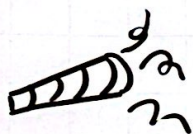
100 dagen CHALLENGE



WAAR WIL JE STAAN OVER 100 PAGEN?
WAT WIL JE BEREIKT / GEDAAN HEBBEN?



WAT WORDEN JE OBSTAKELS?
HOE GA JE DAARMEE OM?



HOE GA JE HET VIEREN?